

INTERNATIONAL STANDARD



1008

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

Photography — Black-and-white paper for general use — Sizes of sheet material

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FOREWORD

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the Technical Committees are circulated to the Member Bodies for approval before their acceptance as International Standards by the ISO Council.

Prior to 1972, the results of the work of the Technical Committees were published as ISO Recommendations; these documents are now in the process of being transformed into International Standards. As part of this process, Technical Committee ISO/TC 42, *Photography*, has reviewed ISO Recommendation R 1008-1969 and found it technically suitable for transformation. International Standard ISO 1008 therefore replaces ISO Recommendation R 1008-1969, which was approved by the Member Bodies of the following countries :

Argentina	Egypt, Arab Rep. of	Japan
Belgium	Czechoslovakia	South Africa, Rep. of
Brazil	France	Sweden
Bulgaria	Germany	Thailand
Canada	Greece	United Kingdom
Chile	Italy	U.S.A.

No Member Body expressed disapproval of the Recommendation.

Photography — Black-and-white paper for general use — Sizes of sheet material

1 SCOPE AND FIELD OF APPLICATION

This International Standard specifies the sizes and tolerances of positive photographic black-and-white paper in sheets for general use, including postcard material.

2 SIZES

Preferred sizes are given in Table 1.

TABLE 1

Nominal size		Actual cutting size	
cm	in	mm	in
6,4 × 6,4	2 1/2 × 2 1/2	63,5 × 63,5	2.50 × 2.50
6,4 × 8,9	2 1/2 × 3 1/2	63,5 × 89	2.50 × 3.50
7,4 × 7,4	3 × 3	74 × 74	2.91 × 2.91
7,4 × 10,5*	3 × 4 1/8	74 × 105	2.91 × 4.13
8,9 × 8,9	3 1/2 × 3 1/2	89 × 89	3.50 × 3.50
8,9 × 12,7	3 1/2 × 5	89 × 127	3.50 × 5.00
10,2 × 12,7	4 × 5	102 × 127	4.00 × 5.00
10,5 × 14,8**	4 1/8 × 5 7/8	105 × 148	4.13 × 5.83
12 × 16,5	4 3/4 × 6 1/2	120 × 165	4.72 × 6.50
12,7 × 17,8	5 × 7	127 × 178	5.00 × 7.00
16,5 × 21,6	6 1/2 × 8 1/2	165 × 216	6.50 × 8.50
18 × 24	7 1/8 × 9 1/2	178 × 240	7.01 × 9.45
20,3 × 25,4	8 × 10	203 × 254	8.00 × 10.00
24 × 30	9 1/2 × 11 3/4	240 × 300	9.45 × 11.81
25,4 × 30,5	10 × 12	254 × 305	10.00 × 12.00
30 × 40	11 3/4 × 15 3/4	300 × 400	11.81 × 15.75
40,6 × 50,8	16 × 20	406 × 508	16.00 × 20.00

* Size designated as ISO A7.

** Size designated as ISO A6.

3 TOLERANCES ON ACTUAL CUTTING SIZES

Tolerances on the actual cutting sizes are given in Table 2.

TABLE 2

Nominal dimension	Tolerance
Up to and including 20,3 cm (8 in)	± 1 mm (± 0.04 in)
Over 20,3 cm (8 in)	± 2 mm (± 0.08 in)

4 SQUARENESS

Neither diagonal of any sheet of paper shall exceed the diagonal of a rectangular sheet of the appropriate maximum cutting length and width, nor shall it be less than the diagonal of a rectangular sheet of the appropriate minimum length and width.

5 BASIS OF SIZE CHECKING

Any check of dimensions shall be made on unprocessed paper taken from a previously unopened package and exposed for at least 2 h to a temperature of $20 \pm 2^\circ\text{C}$ and a relative humidity of $55 \pm 5\%$.

NOTE — For quantity packaging of sensitized photographic materials, see ISO 425, *Photography — Sensitized materials — Quantity packaging*.