
Imaging materials — Photographic film and papers — Method for determining the resistance of photographic emulsions to wet abrasion

Matériaux pour image — Films et papiers photographiques — Méthode de détermination de la résistance des émulsions photographiques à l'abrasion dans des conditions humides



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 3.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 18914 was prepared by Technical Committee ISO/TC 42, *Photography*.

This International Standard is one of a series of International Standards dealing with the physical properties and stability of imaging materials. To facilitate identification of these International Standards, they are assigned a number within the block from 18900 to 18999 (see annex A).

Annex A of this International Standard is for information only.

Introduction

If the gelatin emulsion of photographic materials is rubbed against any stationary part of a processing machine, it may be damaged by abrasion during processing. Abrasion can also occur when film or paper is processed in a tray by hand, as the gelatin layers are soft enough to be gouged by foreign particles, corners, or fingernails.

Photographic emulsions are usually more susceptible to abrasions when wet than when dry. Wet emulsions and gelatin backing are also more susceptible to abrasion than the support materials. The test method in this International Standard is applicable only to such wet emulsions or gelatin layers. For dry scratch resistance, see [1] in the Bibliography.

Photographic emulsions and gelatin layers show physical changes with time. The resistance of these layers to wet abrasion depends on the inherent properties built in at manufacture. It also varies with the treatment received in the dry state prior to processing, such as temperature and moisture content during storage.

The susceptibility to abrasion during processing depends not only on the inherent characteristics of the emulsion, but also on the types of processing solutions, temperatures and immersion times (see [2] in the Bibliography for descriptions). In determining emulsion resistance to abrasion, these factors are to be carefully controlled.

The results of wet abrasion, or mushiness, tests are most significant if consideration is given to the final usage of the particular material. For instance, some films are viewed while wet, although usually films and photographic prints are dried prior to viewing or other use. Some materials may show less abrasion damage when examined after drying than when examined wet. The most appropriate rating method is to be chosen and clearly stated in the results.

The test method in this International Standard provides an excellent means of comparing emulsions of different ages, types, processing solutions, processing immersion times and temperatures, as well as the effects of post-processing treatments. However, many factors are involved in the equipment and technique in either continuous, tank, or tray processing which cannot be considered in a test procedure. Analysis of abrasion resistance in a particular processing system can only be made in the processing system under consideration.

This test method has also been used to measure the change in the physical integrity of the gelatin-emulsion layer after normal or accelerated ageing. For this purpose, the wet abrasion (mushiness) is measured when the emulsion is immersed in distilled water.

Imaging materials — Photographic film and papers — Method for determining the resistance of photographic emulsions to wet abrasion

1 Scope

This International Standard specifies a laboratory test method for determining the resistance of photographic emulsions or gelatin backings to abrasion damage during processing.

This method may be used to determine the effects of variations in processing solutions, gelatin layer properties, processing solution temperatures and times, or a combination of these factors, on the wet scratch resistance of gelatin layers.

This method is applicable to the determination of the physical integrity of photographic emulsions when wet, but it is not applicable to the evaluation of the scratch resistance of the support material.

2 Apparatus

2.1 Component parts

The apparatus shall consist of the following elements:

- a specimen tray in which the specimen can be immersed in either distilled water or a processing solution. The tray shall be free to move smoothly in a horizontal plane for a distance of at least 30 mm without sideways displacement, and may be either manually operated or power driven;
- a spherical sapphire or diamond stylus¹⁾ mounted at the end of a pivoted arm, so that it can be lowered onto the specimen and thereby scribe a line on it when the specimen tray travels along under the stylus. The stylus shall make perpendicular contact with the specimen in the tray of solution. A 0,38 mm radius stylus should be used for emulsions on photographic film base, and a 0,20 mm radius stylus for emulsions on photographic paper base. The stylus arm shall be counterbalanced so that, when the stylus arm is lowered and the stylus rests on the emulsion surface, there is no load on the stylus.

NOTE The test apparatus for dry scratch resistance, described in ISO 18922:—²⁾, may be modified for this test.

1) It is very important that the stylus is smooth and has a uniform radius. Sapphire styli may be obtained from a lapidary company, such as the Moser Jewel Company, 542 Fayette Street, Perth Amboy, NJ 08862, USA, or a supplier of photographic equipment. Although diamond styli have low friction properties in the dry state, they are satisfactory in this wet application. Diamond styli will wear better than sapphire in high usage circumstances. Diamond styli that have been satisfactory are those compounded from diamond particles such as those manufactured by Bruce Diamond Corp., Box 420, 1231 County St., Attleboro, MA 02703, USA. This information is given for the convenience of users of this International Standard and does not constitute an endorsement by ISO of these suppliers.

2) To be published.

2.2 Equipment design

2.2.1 General

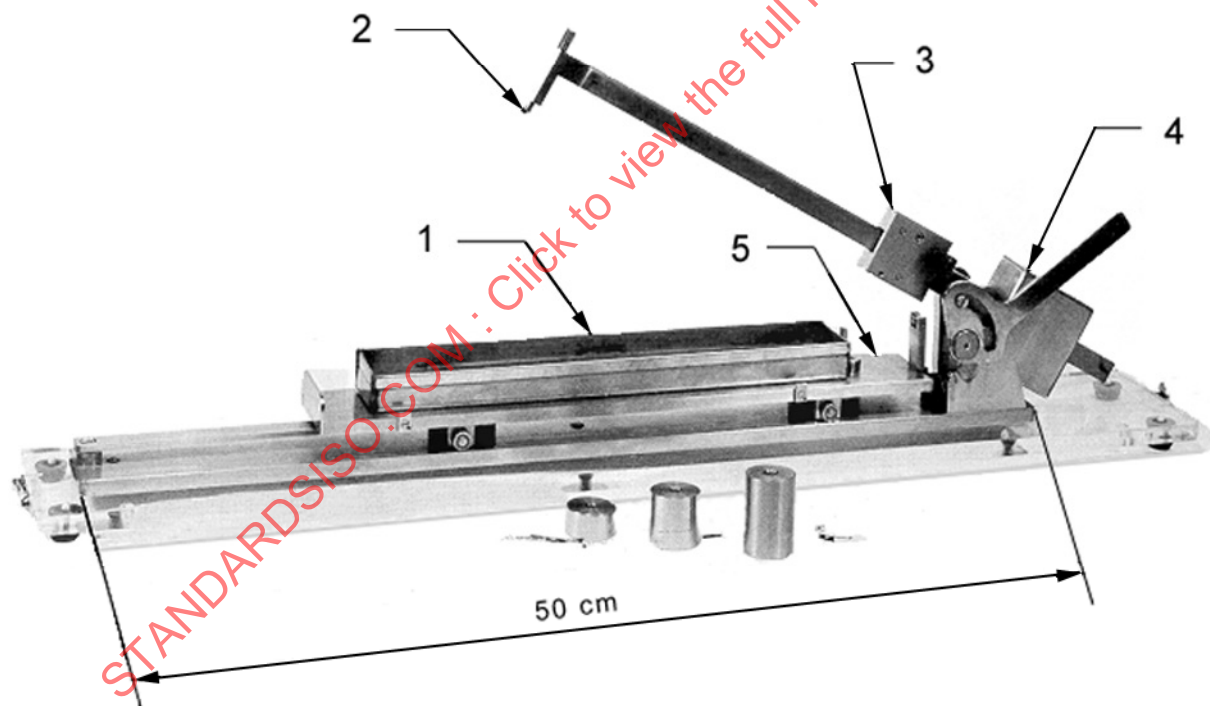
The equipment may be constructed in either of two formats.

2.2.2 Constant load instrument

In the constant load instrument, weights are added directly to a pan and the apparatus shall be designed so that the centre of gravity of the weights will be positioned directly over the stylus. These weights should range from 1 g to 210 g. The arm may be pivoted on a threaded hinge with a knurled knob, or other provision for positioning the stylus laterally, so that many parallel scribe lines can be made on the same specimen. As an alternative, the specimen holder can be provided with lateral positioning and a simple pivot used on the stylus arm.

2.2.3 Continuous load instrument

Alternatively, the continuous load instrument (illustrated in Figure 1) can be used³⁾. As the arm is lowered, the sliding weight is engaged by the carriage so that, when the sliding carriage with the tray is moved away from the fulcrum of the arm, the weight slides with it. This produces an increasing weight on the stylus point as the tray moves with the carriage. This weight increases from 0 g to 70 g, as the carriage moves its full travel of 180 mm. To increase the range of the apparatus, additional weights of 50 g, 100 g and 150 g can be screwed onto the threaded rod directly over the stylus.



Key

- 1 Tray containing 35 mm × 50 mm film sample
- 2 Stylus
- 3 Sliding weight
- 4 Counterweight
- 5 Sliding carriage

Figure 1 — Test apparatus for mushiness

3) If detailed drawings are required for the construction of this apparatus, they may be purchased through the ISO/TC 42 Secretariat.

The constant load or the continuous load equipment should be made of corrosion-resistant steel or another non-rusting material, so that it may be submerged in water for cleaning.

A glass plate should be placed in the bottom of the tray to provide a smooth, flat surface under the test specimen.

3 Specimen preparation

Wet abrasion resistance or mushiness can be determined on either unprocessed, processed clear, or processed $D_{\max}$ specimens. The specimens shall be representative of the material being evaluated.

Specimen sizes shall be 35 mm wide by approximately 250 mm long. If narrower specimen widths are to be tested, the dimensions of the tray shall be modified accordingly.

4 Test method

4.1 Procedure

The specimen shall be placed in the tray on top of a glass plate with the surface to be tested placed in the uppermost position. The tray should have projecting ledges on the inside to hold the specimen flat, but these should not interfere with the area touched by the stylus. Processing solution or distilled water shall be added to the tray.

In the constant load instrument, the stylus shall be lowered by the hand lever after the appropriate processing time.

NOTE 1 To avoid tying up the instrument, a specimen may be immersed in the appropriate solution in a separate tray and then transferred to the equipment for evaluation.

The specimen tray shall be drawn forward with the stylus riding in contact with the surface of the specimen. The tray shall be moved at a speed, such that it shall complete its travel in 1 s to 2 s. Three scratch lines, at least 30 mm long, shall be made at each load, spaced approximately 6 mm apart. (A set of four lines may be used occasionally to index the lines according to load). The load range shall be varied to suit the material under test.

NOTE 2 If processing times are short, it may be possible to make only two passes under the stylus without changing the immersion time significantly. If hot processing solutions are used, it may be necessary to warm the tray to the processing temperature before adding the processing solution in order to maintain temperatures.

If the continuous load instrument (see Figure 1) is used, the position of the stylus shall be marked on the test specimen prior to movement of the tray. The distance that the tray moves is directly proportional to the load on the stylus caused by the sliding weight.

If no evidence of abrasion can be seen by transmitted light, additional weights shall be added to the threaded rod above the stylus until abrasion occurs. The total weight on the stylus is the sum of this additional weight and that caused by the sliding weight. The maximum weight added to the stylus shall be 150 g. Three scratch lines shall be made for each specimen.

To test a specimen in a solution that is one of a sequence of processing solutions, the specimen shall be immersed in each of the preceding processing solutions for the appropriate processing times before being placed in the solution in which abrasion is to be evaluated. For example, an emulsion being tested in wash water should receive its usual developing, fixing, etc. prior to being placed in the wash water for abrasion by the stylus.

NOTE 3 If very short immersion times are to be maintained in a sequence of solutions, it may be necessary to bring the tray to temperature, insert the specimen and then place the small tray containing the specimen in a larger tray of each solution at the desired processing temperature. At the proper stage in the process, the small tray containing solution and specimen is removed from the larger tray and placed on the instrument for pulling under the stylus.

4.2 Rating

The wet abrasion resistance, or mushiness value, is the weight in grams on the stylus that causes it to dig into the emulsion layer.

It may be desirable to continue the normal processing sequence to completion after abrasion before rating. The rating may be made by reflected or transmitted light. Specimens may be rated either wet or after drying. These choices are dictated by the type of investigation.

On some surfaces, the stylus frequently skips along after the first penetration. Where no continuous abrasion line is found after the first penetration, a rating shall be made for the first detectable damage and another rating made for the value where penetration of the layer becomes continuous. Both ratings shall be reported.

Results obtained with the constant load and continuous load instruments may not be comparable.

4.3 Interpretation

The significance of rating differences varies with the range in which these differences lie.

Below 20 g, a difference of only 5 g is usually found to be a consistent, reproducible difference. Between 40 g and 100 g, a 10 g difference may be significant. Above 100 g, a 20 g difference is usually significant.

Significance is used to indicate a real, measurable difference in the test results; there is no implication regarding its meaning in a practical application.

5 Test report

The report should contain the average replicate runs on each specimen, along with a description of the rating conditions. These include the processing solution (or water), the temperature and immersion time. The rating value shall also be accompanied by information on:

- the radius of the stylus;
- reflected or transmitted light used for viewing;
- emulsion condition, either wet or dry, at the time of rating;
- any processing steps taken prior to testing, or after testing prior to rating;
- whether the constant load or continuous load instrument was used.

Annex A (informative)

Numbering system for related International Standards

The current numbering system for TC 42 documents dealing with the physical properties and stability of imaging materials is confusing since the five digit numbers that are used are not in any consecutive order. To facilitate remembering the numbers, ISO has set aside a block of numbers from 18900 to 18999 and all revisions and new International Standards will be given a number within this block. The last three digits will be identical to the current ANSI/PIMA numbers of published documents. This will be advantageous to the technical experts from Germany, Japan, United Kingdom and the USA who have prepared the standard and who are familiar with the ANSI/PIMA numbers.

As the current International Standards are revised and published, their new numbers will be as given in Table A.1.

Table A.1 — New ISO numbers

Current ISO number	Title	New ISO number
10602*	<i>Photography — Processed silver-gelatin type black-and-white film — Specifications for stability</i>	18901
10214*	<i>Photography — Processed photographic materials — Filing enclosures for storage</i>	18902
6221*	<i>Photography — Films and paper — Determination of dimensional change</i>	18903
5769*	<i>Imaging materials — Processed films — Method for determining lubrication</i>	18904
8225	<i>Photography — Ammonia-processed diazo photographic film — Specifications for stability</i>	18905
543*	<i>Imaging materials — Photographic films — Specifications for safety film</i>	18906
6077*	<i>Imaging materials — Photographic films and papers — Wedge test for brittleness</i>	18907
8776*	<i>Imaging materials — Photographic film — Determination of folding endurance</i>	18908
10977	<i>Photography — Processed photographic colour films and paper prints — Methods for measuring image stability</i>	18909
4330*	<i>Imaging materials — Photographic film and paper — Determination of curl</i>	18910
5466*	<i>Imaging materials — Processed safety photographic films — Storage practices</i>	18911
9718	<i>Photography — Processed vesicular photographic film — Specifications for stability</i>	18912
	<i>Imaging materials — Stability — Vocabulary</i>	18913
	<i>Imaging materials — Photographic film and papers — Method for determining the resistance of photographic emulsions to wet abrasion</i>	18914
12206*	<i>Imaging materials — Methods for the evaluation of the effectiveness of chemical conversion of silver images against oxidation</i>	18915
14523	<i>Photography — Processed photographic materials — Photographic activity test for enclosure materials</i>	18916
417*	<i>Photography — Determination of residual thiosulfate and other related chemicals in processed photographic materials — Methods using iodine-amylose, methylene blue and silver sulfide</i>	18917
3897*	<i>Imaging materials — Processed photographic plates — Storage practices</i>	18918
14806*	<i>Imaging materials — Thermally processed silver microfilm — Specifications for stability</i>	18919
6051*	<i>Imaging materials — Processed photographic reflection prints — Storage practices</i>	18920