
International Standard



4244

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

Cinematography — Photographic sound record on 8 mm Type S motion-picture prints — Position and width dimensions

Cinématographie — Piste sonore photographique sur copies sur film cinématographique 8 mm type S — Position et dimensions en largeur

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Descriptors : cinematography, motion picture film, motion picture film 8 mm, sound recording, sound track, photographic recording, position (location), dimensions.

Foreword

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Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 4244 was developed by Technical Committee ISO/TC 36, *Cinematography*, and was circulated to the member bodies in May 1978.

It has been approved by the member bodies of the following countries :

Belgium	India	Sweden
Canada	Italy	Switzerland
Czechoslovakia	Japan	United Kingdom
Denmark	Mexico	USA
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France	Poland	Yugoslavia
Germany, F. R.	Spain	

No member body expressed disapproval of the document.

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Cinematography — Photographic sound record on 8 mm Type S motion-picture prints — Position and width dimensions

1 Scope and field of application

This International Standard specifies the lateral location and dimensions of the photographic sound record on 8 mm Type S motion-picture prints, the picture-sound displacement, and the location and width of the scanned area.

2 References

ISO 1700, *Cinematography — 8 mm Type S motion-picture raw stock film — Cutting and perforating dimensions*.

ISO 1781, *Cinematography — Projector usage of 8 mm Type S motion-picture film for direct front projection*.

3 Sound record

The lateral location and dimensions of the photographic sound record shall be as given in the figure and table.

4 Picture-sound displacement

The recording of sound on the film shall precede the corresponding picture frame in the direction of film travel in normal projection. The distance between the centre of the picture frame and its corresponding sound record shall be 22 frames $\pm$ 1 frame.