
INTERNATIONAL STANDARD



425

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

Photography — Sensitized materials — Quantity packaging

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FOREWORD

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the Technical Committees are circulated to the Member Bodies for approval before their acceptance as International Standards by the ISO Council.

Prior to 1972, the results of the work of the Technical Committees were published as ISO Recommendations; these documents are now in the process of being transformed into International Standards. As part of this process, Technical Committee ISO/TC 42, *Photography*, has reviewed ISO Recommendation R 425-1969 and found it technically suitable for transformation. International Standard ISO 425 therefore replaces ISO Recommendation R 425-1969, which was approved by the Member Bodies of the following countries :

Argentina	Czechoslovakia	Japan
Belgium	Egypt, Arab Rep. of	South Africa, Rep. of
Brazil	France	Sweden
Bulgaria	Germany	Thailand
Canada	Greece	United Kingdom
Chile	Italy	U.S.A.

No Member Body expressed disapproval of the Recommendation.

Photography – Sensitized materials – Quantity packaging

0 INTRODUCTION

The preparation of this International Standard has been influenced primarily by considerations of a long-term practical quantity-packaging plan for sensitized photographic materials. It should be recognized that some of its specifications do not conform with current practice in certain countries and that it may take several years before consumers and manufacturers in many countries will be able to bring their practices into line with them.

1 SCOPE AND FIELD OF APPLICATION

This International Standard specifies quantity-packaging ranges, in association with size ranges, for sensitized photographic materials in sheets.

2 PHOTOGRAPHIC PAPERS FOR GENERAL USE

2.1 Black-and-white papers (single and double weight)

2.1.1 For sizes up to and including 13 cm X 18 cm (5 in X 7 in), quantities shall be selected from the following series :

25, 100, 250, 500 and 1 000 sheets.

2.1.2 For sizes larger than 13 cm X 18 cm (5 in X 7 in), quantities shall be selected from the following series :

10, 25, 50, 100, 250, 500 and 1 000 sheets.

However, the following principles shall be applied :

- 1) If the minimum quantity packaging is 10 sheets, the next larger packaging shall be not less than 50 sheets.

- 2) If the minimum packaging is 25 sheets, the next larger packaging shall be not less than 100 sheets.

2.2 Colour papers

2.2.1 For sizes up to and including 13 cm X 18 cm (5 in X 7 in), quantities shall be selected from the following series :

25 and 100 sheets.

2.2.2 For sizes larger than 13 cm X 18 cm (5 in X 7 in), quantities shall be selected from the following series :

10, 25, 50 and 100 sheets.

3 SHEET FILMS FOR GENERAL PURPOSE (INCLUDING GRAPHIC ARTS)

3.1 Black-and-white films

For all sizes, quantities shall be selected from the following series :

10, 25, 50 and 100 sheets.

3.2 Colour films

For all sizes, quantities shall be selected from the following series :

10 and 50 sheets.