International Standard 8400

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Cinematography — Position of emulsion surface of 16 mm motion-picture prints — Identification

Cinématographie — Position de la face portant la couche photosensible sur tirages cinématographiques 16 mm *— Identification*

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Foreword

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Cinematography — Position of emulsion surface of 16 mm motion-picture prints — Identification

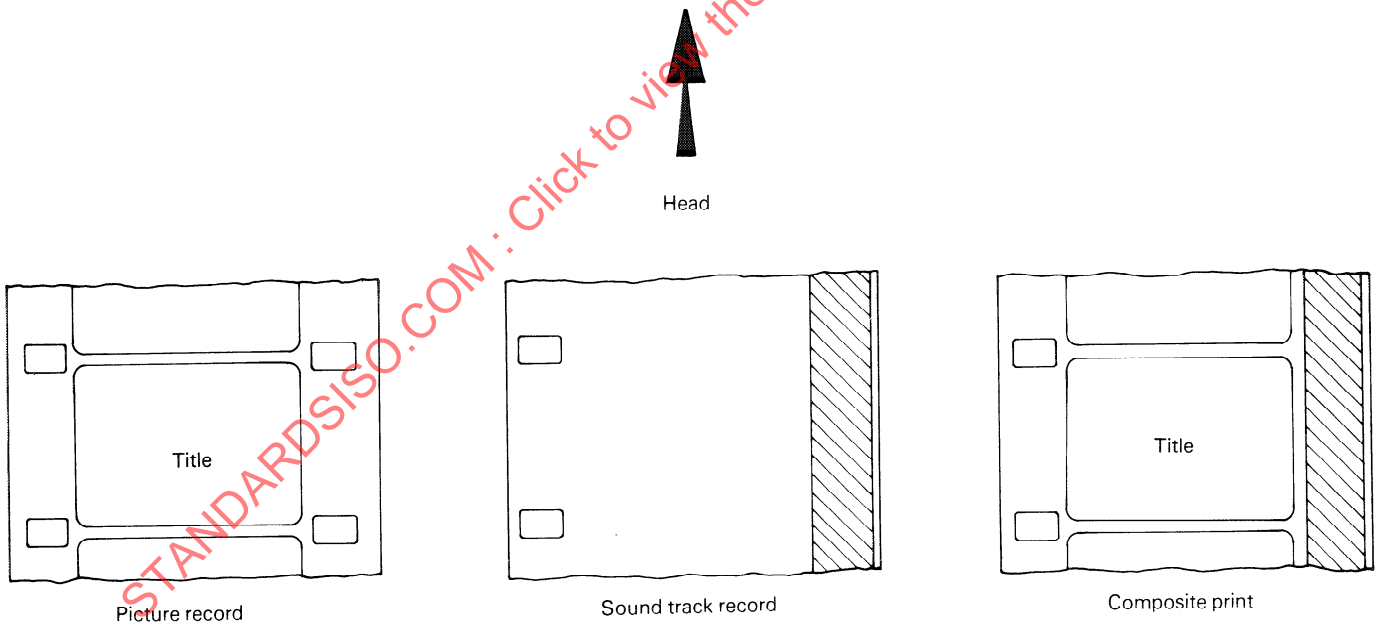
1 Scope and field of application

This International Standard describes a method for identifying the relationship of the image geometry to the emulsion surface of 16 mm motion-picture prints.

2 Description and identification

2.1 For identification, the film shall be viewed (as shown in the figure in the reading position), with the head end at the top, the scene or title reading correctly from left to right and, where present, the sound track on the right hand side.

For proper identification only two of the three parameters in 2.1 are required.



Figure

2.2 The orientation shall be identified as Type A if the emulsion surface is towards the observer, when viewed as described in 2.1.

2.3 The orientation shall be identified as Type B if the emulsion surface is away from the observer, when viewed as described in 2.1.

3 Bibliography

ISO 25, *Cinematography — Camera usage of* 16 mm *motion-picture film — Specifications.*

ISO 26, *Cinematography — Projector usage of* 16 mm *motion-picture films for direct front projection — Specifications.*

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