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ISO
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Acoustics — Attenuation of sound during propagation outdoors —

Part 2:

General method of calculation

*Acoustique — Atténuation du son lors de sa propagation à l'air libre —
Partie 2: Méthode générale de calcul*



Reference number
ISO 9613-2:1996(E)

Foreword

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Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 9613-2 was prepared by Technical Committee ISO/TC 43, *Acoustics*, Subcommittee SC 1, *Noise*.

ISO 9613 consists of the following parts, under the general title *Acoustics — Attenuation of sound during propagation outdoors*:

- Part 1: *Calculation of the absorption of sound by the atmosphere*
- Part 2: *General method of calculation*

Part 1 is a detailed treatment restricted to the attenuation by atmospheric absorption processes. Part 2 is a more approximate and empirical treatment of a wider subject — the attenuation by all physical mechanisms.

Annexes A and B of this part of ISO 9613 are for information only.

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Introduction

The ISO 1996 series of standards specifies methods for the description of noise outdoors in community environments. Other standards, on the other hand, specify methods for determining the sound power levels emitted by various noise sources, such as machinery and specified equipment (ISO 3740 series), or industrial plants (ISO 8297). This part of ISO 9613 is intended to bridge the gap between these two types of standard, to enable noise levels in the community to be predicted from sources of known sound emission. The method described in this part of ISO 9613 is general in the sense that it may be applied to a wide variety of noise sources, and covers most of the major mechanisms of attenuation. There are, however, constraints on its use, which arise principally from the description of environmental noise in the ISO 1996 series of standards.

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Acoustics — Attenuation of sound during propagation outdoors —

Part 2:

General method of calculation

1 Scope

This part of ISO 9613 specifies an engineering method for calculating the attenuation of sound during propagation outdoors in order to predict the levels of environmental noise at a distance from a variety of sources. The method predicts the equivalent continuous A-weighted sound pressure level (as described in parts 1 to 3 of ISO 1996) under meteorological conditions favourable to propagation from sources of known sound emission.

These conditions are for downwind propagation, as specified in 5.4.3.3 of ISO 1996-2:1987 or, equivalently, propagation under a well-developed moderate ground-based temperature inversion, such as commonly occurs at night. Inversion conditions over water surfaces are not covered and may result in higher sound pressure levels than predicted from this part of ISO 9613.

The method also predicts a long-term average A-weighted sound pressure level as specified in ISO 1996-1 and ISO 1996-2. The long-term average A-weighted sound pressure level encompasses levels for a wide variety of meteorological conditions.

The method specified in this part of ISO 9613 consists specifically of octave-band algorithms (with nominal midband frequencies from 63 Hz to 8 kHz) for calculating the attenuation of sound which originates from a point sound source, or an assembly of point sources. The source (or sources) may be moving or stationary. Specific terms are provided in the algorithms for the following physical effects:

- geometrical divergence;
- atmospheric absorption;
- ground effect;
- reflection from surfaces;
- screening by obstacles.

Additional information concerning propagation through housing, foliage and industrial sites is given in annex A.

This method is applicable in practice to a great variety of noise sources and environments. It is applicable, directly or indirectly, to most situations concerning road or rail traffic, industrial noise sources, construction activities, and many other ground-based noise sources. It does not apply to sound from aircraft in flight, or to blast waves from mining, military or similar operations.

To apply the method of this part of ISO 9613, several parameters need to be known with respect to the geometry of the source and of the environment, the ground surface characteristics, and the source strength in terms of octave-band sound power levels for directions relevant to the propagation.

NOTE 1 If only A-weighted sound power levels of the sources are known, the attenuation terms for 500 Hz may be used to estimate the resulting attenuation.

The accuracy of the method and the limitations to its use in practice are described in clause 9.

2 Normative references

The following standards contain provisions which, through reference in this text, constitute provisions of this part of ISO 9613. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this part of ISO 9613 are encouraged to investigate the possibility of applying the most recent editions of the standards indicated below. Members of IEC and ISO maintain registers of currently valid International Standards.

ISO 1996-1:1982, *Acoustics — Description and measurement of environmental noise — Part 1: Basic quantities and procedures*.

ISO 1996-2:1987, *Acoustics — Description and measurement of environmental noise — Part 2: Acquisition of data pertinent to land use.*

ISO 1996-3:1987, *Acoustics — Description and measurement of environmental noise — Part 3: Application to noise limits.*

ISO 9613-1:1993, *Acoustics — Attenuation of sound during propagation outdoors — Part 1: Calculation of the absorption of sound by the atmosphere.*

IEC 651:1979, *Sound level meters*, and Amendment 1:1993.

3 Definitions

For the purposes of this part of ISO 9613, the definitions given in ISO 1996-1 and the following definitions apply. (See table 1 for symbols and units.)

3.1 equivalent continuous A-weighted sound pressure level, L_{AT} : Sound pressure level, in decibels, defined by equation (1):

$$L_{AT} = 10 \lg \left\{ \left[(1/T) \int_0^T p_A^2(t) dt \right] / p_0^2 \right\} \text{ dB} \quad \dots (1)$$

where

$p_A(t)$ is the instantaneous A-weighted sound pressure, in pascals;

p_0 is the reference sound pressure
(= 20×10^{-6} Pa);

T is a specified time interval, in seconds.

The A-frequency weighting is that specified for sound level meters in IEC 651.

NOTE 2 The time interval T should be long enough to average the effects of varying meteorological parameters. Two different situations are considered in this part of ISO 9613, namely short-term downwind and long-term overall averages.

Table 1 — Symbols and units

Symbol	Definition	Unit
A	octave-band attenuation	dB
C_{met}	meteorological correction	dB
d	distance from point source to receiver (see figure 3)	m
d_p	distance from point source to receiver projected onto the ground plane (see figure 1)	m
$d_{s,o}$	distance between source and point of reflection on the reflecting obstacle (see figure 8)	m
$d_{o,r}$	distance between point of reflection on the reflecting obstacle and receiver (see figure 8)	m
d_{ss}	distance from source to (first) diffraction edge (see figures 6 and 7)	m
d_{sr}	distance from (second) diffraction edge to receiver (see figures 6 and 7)	m
D_1	directivity index of the point sound source	—
D_2	screening attenuation	—
e	distance between the first and second diffraction edge (see figure 7)	m
G	ground factor	—
h	mean height of source and receiver	m
h_s	height of point source above ground (see figure 1)	m
h_r	height of receiver above ground (see figure 1)	m
h_m	mean height of the propagation path above the ground (see figure 3)	m
H_{max}	largest dimension of the sources	m
l_{min}	minimum dimension (length or height) of the reflecting plane (see figure 8)	m
L	sound pressure level	dB
α	atmospheric attenuation coefficient	dB/km
β	angle of incidence	rad
ρ	sound reflection coefficient	—

3.2 equivalent continuous downwind octave-band sound pressure level, $L_{fT}(\text{DW})$: Sound pressure level, in decibels, defined by equation (2):

$$L_{fT}(\text{DW}) = 10 \lg \left\{ \left[\left(\frac{1}{T} \right) \int_0^T p_f^2(t) dt \right] / p_0^2 \right\} \text{ dB} \quad \dots (2)$$

where $p_f(t)$ is the instantaneous octave-band sound pressure downwind, in pascals, and the subscript f represents a nominal midband frequency of an octave-band filter.

NOTE 3 The electrical characteristics of the octave-band filters should comply at least with the class 2 requirements of IEC 1260.

3.3 insertion loss (of a barrier): Difference, in decibels, between the sound pressure levels at a receiver in a specified position under two conditions:

- a) with the barrier removed, and
- b) with the barrier present (inserted),

and no other significant changes that affect the propagation of sound.

4 Source description

The equations to be used are for the attenuation of sound from point sources. Extended noise sources, therefore, such as road and rail traffic or an industrial site (which may include several installations or plants, together with traffic moving on the site) shall be represented by a set of sections (cells), each having a certain sound power and directivity. Attenuation calculated for sound from a representative point within a section is used to represent the attenuation of sound from the entire section. A line source may be divided into line sections, an area source into area sections, each represented by a point source at its centre.

However, a group of point sources may be described by an equivalent point sound source situated in the middle of the group, in particular if

- a) the sources have approximately the same strength and height above the local ground plane,
- b) the same propagation conditions exist from the sources to the point of reception, and
- c) the distance d from the single equivalent point source to the receiver exceeds twice the largest dimension $H_{\max}$ of the sources ($d > 2H_{\max}$).

If the distance d is smaller ($d \leq 2H_{\max}$), or if the propagation conditions for the component point sources are different (e.g. due to screening), the total sound source shall be divided into its component point sources.

NOTE 4 In addition to the real sources described above, image sources will be introduced to describe the reflection of sound from walls and ceilings (but not by the ground), as described in 7.5.

5 Meteorological conditions

Downwind propagation conditions for the method specified in this part of ISO 9613 are as specified in 5.4.3.3 of ISO 1996-2:1987, namely

- wind direction within an angle of $\pm 45^\circ$ of the direction connecting the centre of the dominant sound source and the centre of the specified receiver region, with the wind blowing from source to receiver, and
- wind speed between approximately 1 m/s and 5 m/s, measured at a height of 3 m to 11 m above the ground.

The equations for calculating the average downwind sound pressure level $L_{AT}(\text{DW})$ in this part of ISO 9613, including the equations for attenuation given in clause 7, are the average for meteorological conditions within these limits. The term average here means the average over a short time interval, as defined in 3.1.

These equations also hold, equivalently, for average propagation under a well-developed moderate ground-based temperature inversion, such as commonly occurs on clear, calm nights.

6 Basic equations

The equivalent continuous downwind octave-band sound pressure level at a receiver location, $L_{fT}(\text{DW})$, shall be calculated for each point source, and its image sources, and for the eight octave bands with nominal midband frequencies from 63 Hz to 8 kHz, from equation (3):

$$L_{fT}(\text{DW}) = L_W + D_c - A \quad \dots (3)$$

where

L_W is the octave-band sound power level, in decibels, produced by the point sound source relative to a reference sound power of one picowatt (1 pW);

D_c is the directivity correction, in decibels, that describes the extent by which the equivalent continuous sound pressure level from the point sound source deviates in a specified direction from the level of an omnidirectional point sound source producing sound power level L_w ; D_c equals the directivity index D_1 of the point sound source plus an index D_Ω that accounts for sound propagation into solid angles less than 4π steradians; for an omnidirectional point sound source radiating into free space, $D_c = 0$ dB;

A is the octave-band attenuation, in decibels, that occurs during propagation from the point sound source to the receiver.

NOTES

5 The letter symbol A (in italic type) signifies attenuation in this part of ISO 9613 except in subscripts, where it designates the A-frequency weighting (in roman type).

6 Sound power levels in equation (3) may be determined from measurements, for example as described in the ISO 3740 series (for machinery) or in ISO 8297 (for industrial plants).

The attenuation term A in equation (3) is given by equation (4):

$$A = A_{\text{div}} + A_{\text{atm}} + A_{\text{gr}} + A_{\text{bar}} + A_{\text{misc}} \quad \dots (4)$$

where

A_{div} is the attenuation due to geometrical divergence (see 7.1);

A_{atm} is the attenuation due to atmospheric absorption (see 7.2);

A_{gr} is the attenuation due to the ground effect (see 7.3);

A_{bar} is the attenuation due to a barrier (see 7.4);

A_{misc} is the attenuation due to miscellaneous other effects (see annex A).

General methods for calculating the first four terms in equation (4) are specified in this part of ISO 9613. Information on three contributions to the last term, A_{misc} (the attenuation due to propagation through foliage, industrial sites and areas of houses), is given in annex A.

The equivalent continuous A-weighted downwind sound pressure level shall be obtained by summing the contributing time-mean-square sound pressures calculated according to equations (3) and (4) for each

point sound source, for each of their image sources, and for each octave band, as specified by equation (5):

$$L_{AT}(\text{DW}) = 10 \lg \left\{ \sum_{i=1}^n \left[\sum_{j=1}^8 10^{0,1[L_{pT}(ij) + A_f(j)]} \right] \right\} \quad \text{dB} \quad \dots (5)$$

where

n is the number of contributions i (sources and paths);

j is an index indicating the eight standard octave-band midband frequencies from 63 Hz to 8 kHz;

A_f denotes the standard A-weighting (see IEC 651).

The long-term average A-weighted sound pressure level $L_{AT}(\text{LT})$ shall be calculated according to

$$L_{AT}(\text{LT}) = L_{AT}(\text{DW}) - C_{\text{met}} \quad \dots (6)$$

where C_{met} is the meteorological correction described in clause 8.

The calculation and significance of the various terms in equations (1) to (6) are explained in the following clauses. For a more detailed treatment of the attenuation terms, see the literature references given in annex B.

7 Calculation of the attenuation terms

7.1 Geometrical divergence (A_{div})

The geometrical divergence accounts for spherical spreading in the free field from a point sound source, making the attenuation, in decibels, equal to

$$A_{\text{div}} = [20 \lg(d/d_0) + 11] \quad \text{dB} \quad \dots (7)$$

where

d is the distance from the source to receiver, in metres;

d_0 is the reference distance (= 1 m).

NOTE 7 The constant in equation (7) relates the sound power level to the sound pressure level at a reference distance d_0 which is 1 m from an omnidirectional point sound source.

7.2 Atmospheric absorption (A_{atm})

The attenuation due to atmospheric absorption A_{atm} , in decibels, during propagation through a distance d , in metres, is given by equation (8):

$$A_{\text{atm}} = \alpha d / 1000 \quad \dots (8)$$

where α is the atmospheric attenuation coefficient, in decibels per kilometre, for each octave band at the midband frequency (see table 2).

For values of α at atmospheric conditions not covered in table 2, see ISO 9613-1.

NOTES

8 The atmospheric attenuation coefficient depends strongly on the frequency of the sound, the ambient temperature and relative humidity of the air, but only weakly on the ambient pressure.

9 For calculation of environmental noise levels, the atmospheric attenuation coefficient should be based on average values determined by the range of ambient weather which is relevant to the locality.

7.3 Ground effect (A_{gr})

7.3.1 General method of calculation

Ground attenuation, A_{gr} , is mainly the result of sound reflected by the ground surface interfering with the sound propagating directly from source to receiver.

The downward-curving propagation path (downwind) ensures that this attenuation is determined primarily by the ground surfaces near the source and near the receiver. This method of calculating the ground effect is applicable only to ground which is approximately flat, either horizontally or with a constant slope. Three distinct regions for ground attenuation are specified (see figure 1):

- the source region, stretching over a distance from the source towards the receiver of $30h_s$, with a maximum distance of d_p (h_s is the source height, and d_p the distance from source to receiver, as projected on the ground plane);
- the receiver region, stretching over a distance from the receiver back towards the source of $30h_r$, with a maximum distance of d_p (h_r is the receiver height);
- a middle region, stretching over the distance between the source and receiver regions. If $d_p < (30h_s + 30h_r)$, the source and receiver regions will overlap, and there is no middle region.

According to this scheme, the ground attenuation does not increase with the size of the middle region, but is mostly dependent on the properties of source and receiver regions.

The acoustical properties of each ground region are taken into account through a ground factor G . Three categories of reflecting surface are specified as follows.

Table 2 — Atmospheric attenuation coefficient α for octave bands of noise

Temperature °C	Relative humidity %	Atmospheric attenuation coefficient α , dB/km							
		Nominal midband frequency, Hz							
		63	125	250	500	1 000	2 000	4 000	8 000
10	70	0,1	0,4	1,0	1,9	3,7	9,7	32,8	117
20	70	0,1	0,3	1,1	2,8	5,0	9,0	22,9	76,6
30	70	0,1	0,3	1,0	3,1	7,4	12,7	23,1	59,3
15	20	0,3	0,6	1,2	2,7	8,2	28,2	88,8	202
15	50	0,1	0,5	1,2	2,2	4,2	10,8	36,2	129
15	80	0,1	0,3	1,1	2,4	4,1	8,3	23,7	82,8

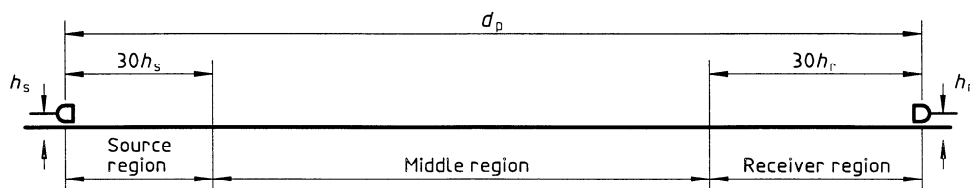


Figure 1 — Three distinct regions for determination of ground attenuation

- a) **Hard ground**, which includes paving, water, ice, concrete and all other ground surfaces having a low porosity. Tamped ground, for example, as often occurs around industrial sites, can be considered hard. For hard ground $G = 0$.

NOTE 10 It should be recalled that inversion conditions over water are not covered by this part of ISO 9613.

- b) **Porous ground**, which includes ground covered by grass, trees or other vegetation, and all other ground surfaces suitable for the growth of vegetation, such as farming land. For porous ground $G = 1$.

- c) **Mixed ground**: if the surface consists of both hard and porous ground, then G takes on values

ranging from 0 to 1, the value being the fraction of the region that is porous.

To calculate the ground attenuation for a specific octave band, first calculate the component attenuations A_s for the source region specified by the ground factor G_s (for that region), A_r for the receiver region specified by the ground factor G_r , and A_m for the middle region specified by the ground factor G_m , using the expressions in table 3. (Alternatively, the functions a' , b' , c' and d' in table 3 may be obtained directly from the curves in figure 2.) The total ground attenuation for that octave band shall be obtained from equation (9):

$$A_{gr} = A_s + A_r + A_m \dots (9)$$

NOTE 11 In regions with buildings, the influence of the ground on sound propagation may be changed (see A.3).

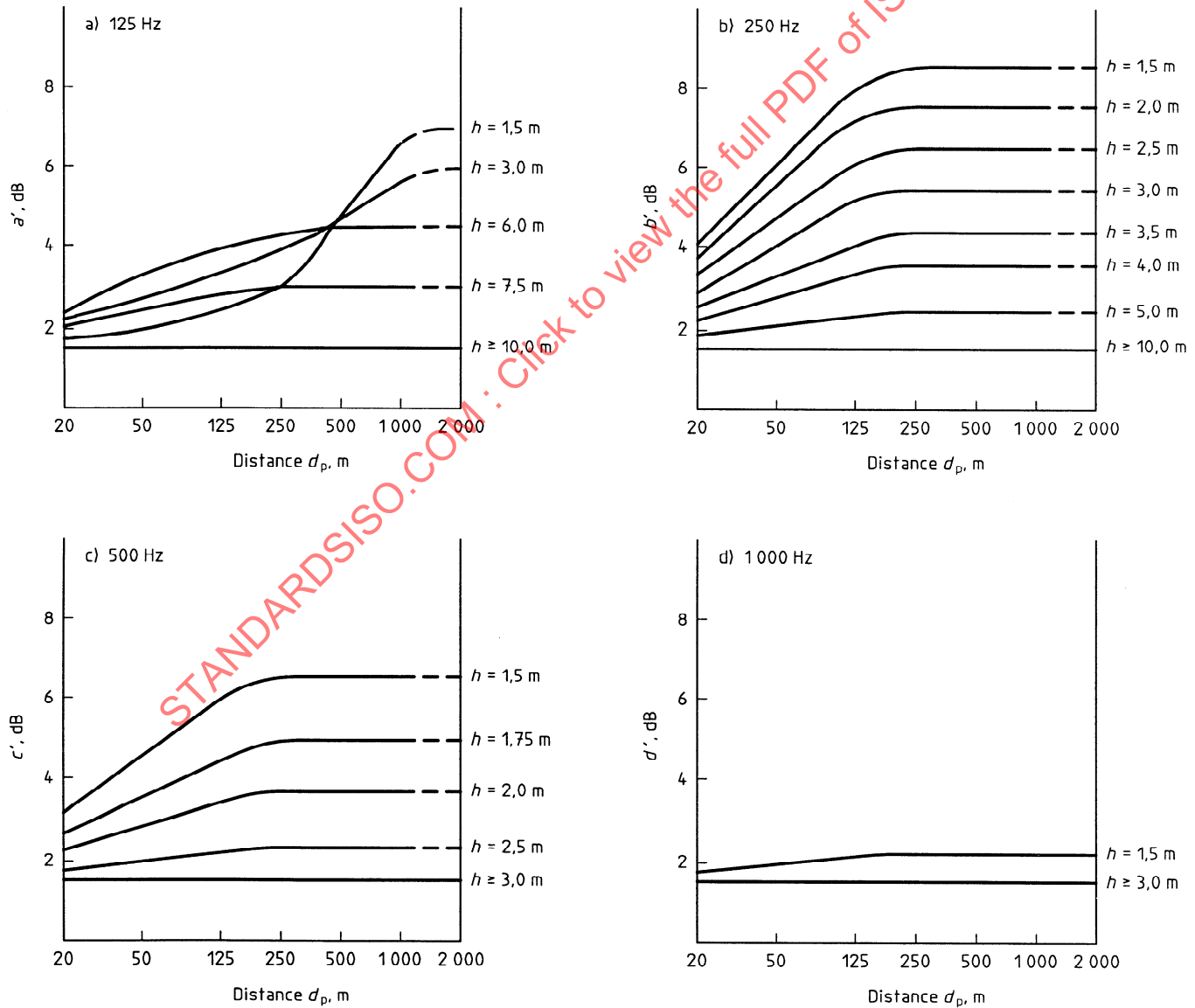


Figure 2 — Functions a' , b' , c' and d' representing the influence of the source-to-receiver distance d_p and the source or receiver height h , respectively, on the ground attenuation A_{gr} (computed from equations in table 3)

Table 3 — Expressions to be used for calculating ground attenuation contributions A_s , A_r and A_m in octave bands

Nominal midband frequency Hz	A_s or A_r ¹⁾ dB	A_m dB
63	− 1,5	− 3 q ²⁾
125	− 1,5 + $G \times a'(h)$	− 3 $q(1 - G_m)$
250	− 1,5 + $G \times b'(h)$	
500	− 1,5 + $G \times c'(h)$	
1 000	− 1,5 + $G \times d(h)$	
2 000	− 1,5(1 − G)	
4 000	− 1,5(1 − G)	
8 000	− 1,5(1 − G)	

NOTES

$$a'(h) = 1,5 + 3,0 \times e^{-0,12(h-5)^2} \left(1 - e^{-d_p/50}\right) + 5,7 \times e^{-0,09h^2} \left(1 - e^{-2,8 \times 10^{-6} \times d_p^2}\right)$$
$$b'(h) = 1,5 + 8,6 \times e^{-0,09h^2} \left(1 - e^{-d_p/50}\right)$$
$$c'(h) = 1,5 + 14,0 \times e^{-0,46h^2} \left(1 - e^{-d_p/50}\right)$$
$$d'(h) = 1,5 + 5,0 \times e^{-0,9h^2} \left(1 - e^{-d_p/50}\right)$$

1) For calculating A_s , take $G = G_s$ and $h = h_s$. For calculating A_r , take $G = G_r$ and $h = h_r$. See 7.3.1 for values of G for various ground surfaces.

2) $q = 0$ when $d_p \leq 30(h_s + h_r)$

$$q = 1 - \frac{30(h_s + h_r)}{d_p} \quad \text{when } d_p > 30(h_s + h_r)$$

where d_p is the source-to-receiver distance, in metres, projected onto the ground planes.

7.3.2 Alternative method of calculation for A-weighted sound pressure levels

Under the following specific conditions

- only the A-weighted sound pressure level at the receiver position is of interest,
- the sound propagation occurs over porous ground or mixed ground most of which is porous (see 7.3.1),
- the sound is not a pure tone,

and for ground surfaces of any shape, the ground attenuation may be calculated from equation (10):

$$A_{gr} = 4,8 - (2h_m/d) [17 + (300/d)] \geq 0 \text{ dB} \dots (10)$$

where

h_m is the mean height of the propagation path above the ground, in metres;

d is the distance from the source to receiver, in metres.

The mean height h_m may be evaluated by the method shown in figure 3. Negative values for A_{gr} from equation (10) shall be replaced by zeros.

NOTE 12 For short distances d , equation (10) predicts no attenuation and equation (9) may be more accurate.

When the ground attenuation is calculated using equation (10), the directivity correction D_c in equation (3) shall include a term D_Ω , in decibels, to account for the apparent increase in sound power level of the source due to reflections from the ground near the source.

$$D_\Omega = 10 \lg \left\{ 1 + \frac{d_p^2 + (h_s - h_r)^2}{d_p^2 + (h_s + h_r)^2} \right\} \text{ dB} \dots (11)$$

where

h_s is the height of the source above the ground, in metres;

h_r is the height of the receiver above the ground, in metres;

d_p is the source-to-receiver distance projected onto the ground plane, in metres.

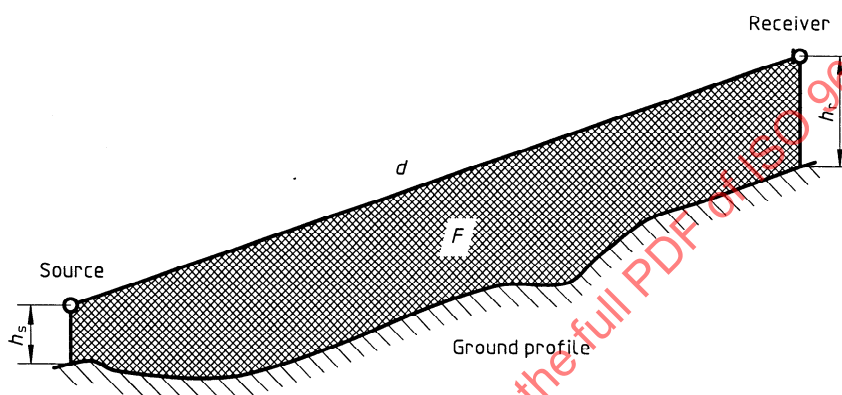
7.4 Screening (A_{bar})

An object shall be taken into account as a screening obstacle (often called a barrier) if it meets the following requirements:

- the surface density is at least 10 kg/m²;

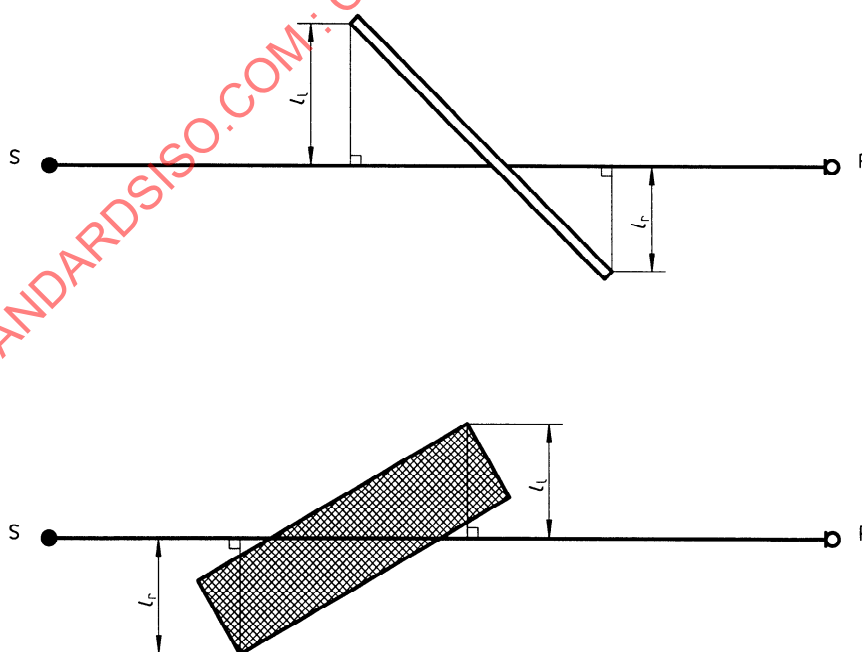
- the object has a closed surface without large cracks or gaps (consequently process installations in chemical plants, for example, are ignored);
- the horizontal dimension of the object normal to the source-receiver line is larger than the acoustic wavelength λ at the nominal midband frequency for the octave band of interest; in other words $l_l + l_r > \lambda$ (see figure 4).

Each object that fulfils these requirements shall be represented by a barrier with vertical edges. The top edge of the barrier is a straight line that may be sloping.



$$h_m = F/d, \text{ where } F \text{ is the area}$$

Figure 3 — Method for evaluating the mean height h_m



NOTE — An object is only considered to be a screening obstacle when its horizontal dimension perpendicular to the source-receiver line SR is larger than the wavelength: $(l_l + l_r) > \lambda$

Figure 4 — Plan view of two obstacles between the source (S) and the receiver (R)

For the purposes of this part of ISO 9613, the attenuation by a barrier, A_{bar} , shall be given by the insertion loss. Diffraction over the top edge and around a vertical edge of a barrier may both be important. (See figure 5.) For downwind sound propagation, the effect of diffraction (in decibels) over the top edge shall be calculated by

$$A_{\text{bar}} = D_z - A_{\text{gr}} > 0 \quad \dots (12)$$

and for diffraction around a vertical edge by

$$A_{\text{bar}} = D_z > 0 \quad \dots (13)$$

where

D_z is the barrier attenuation for each octave band [see equation (14)];

A_{gr} is the ground attenuation **in the absence of the barrier** (i.e. with the screening obstacle removed) (see 7.3).

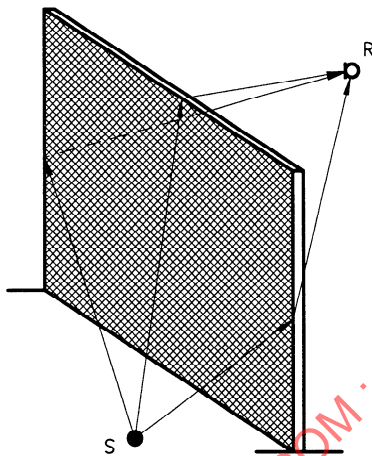


Figure 5 — Different sound propagation paths at a barrier

NOTES

13 When A_{bar} as defined by equation (12) is substituted in equation (4) to find the total attenuation A , the two A_{gr} terms in equation (4) will cancel. The barrier attenuation D_z in equation (12) then includes the effect of the ground in the presence of the barrier.

14 For large distances and high barriers, the insertion loss calculated by equation (12) is not sufficiently confirmed by measurements.

15 In calculation of the insertion loss for multisource industrial plants by high buildings (more than 10 m above the ground), and also for high-noise sources within the plant, equation (13) should be used in both cases for determining the long-term average sound pressure level [using equation (6)].

16 For sound from a depressed highway, there may be attenuation in addition to that indicated by equation (12) along a ground surface outside the depression, due to that ground surface.

To calculate the barrier attenuation D_z , assume that only one significant sound-propagation path exists from the sound source to the receiver. If this assumption is not valid, separate calculations are required for other propagation paths (as illustrated in figure 5) and the contributions from the various paths to the squared sound pressure at the receiver are summed.

The barrier attenuation D_z , in decibels, shall be calculated for this path by equation (14):

$$D_z = 10 \lg \left[3 + (C_2/\lambda) C_3 z K_{\text{met}} \right] \text{ dB} \quad \dots (14)$$

where

C_2 is equal to 20, and includes the effect of ground reflections; if in special cases ground reflections are taken into account separately by image sources, $C_2 = 40$;

C_3 is equal to 1 for single diffraction (see figure 6);

$$C_3 = \left[1 + (5\lambda/e)^2 \right] / \left[(1/3) + (5\lambda/e)^2 \right] \quad \dots (15)$$

for double diffraction (see figure 7);

λ is the wavelength of sound at the nominal midband frequency of the octave band, in metres;

z is the difference between the pathlengths of diffracted and direct sound, as calculated by equations (16) and (17), in metres;

K_{met} is the correction factor for meteorological effects, given by equation (18);

e is the distance between the two diffraction edges in the case of double diffraction (see figure 7).

For single diffraction, as shown in figure 6, the path-length difference z shall be calculated by means of equation (16):

$$z = \left[(d_{\text{ss}} + d_{\text{sr}})^2 + a^2 \right]^{1/2} - d \quad \dots (16)$$

where

d_{ss} is the distance from the source to the (first) diffraction edge, in metres;

d_{sr} is the distance from the (second) diffraction edge to the receiver, in metres;

a is the component distance parallel to the barrier edge between source and receiver, in metres.

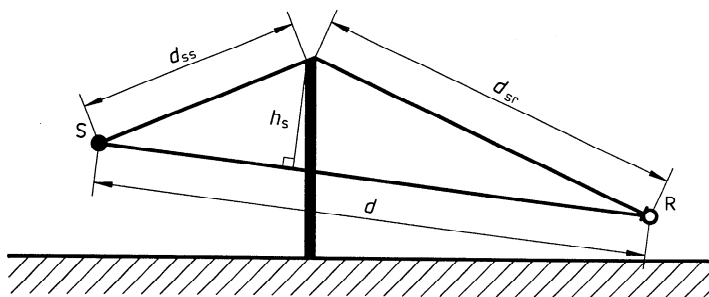


Figure 6 — Geometrical quantities for determining the pathlength difference for single diffraction

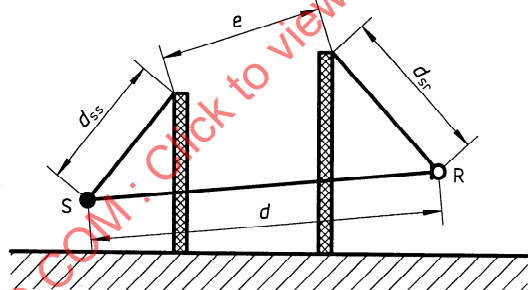
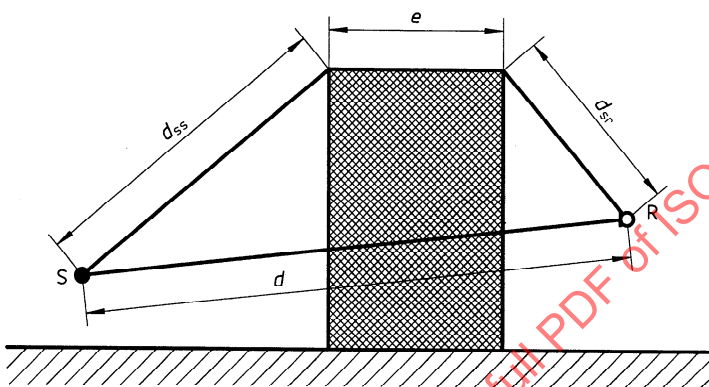


Figure 7 — Geometrical quantities for determining the pathlength difference for double diffraction

If the line of sight between the source S and receiver R passes above the top edge of the barrier, z is given a negative sign.

For double diffraction, as shown in figure 7, the pathlength difference z shall be calculated by

$$z = \left[(d_{ss} + d_{sr} + e)^2 + a^2 \right]^{1/2} - d \quad \dots (17)$$

The correction factor K_{met} for meteorological conditions in equation (14) shall be calculated using equation (18):

$$K_{\text{met}} = \exp \left[- (1/2000) \sqrt{d_{ss} d_{sr} d / (2z)} \right] \quad \text{for } z > 0 \quad \dots (18)$$

$$K_{\text{met}} = 1 \quad \text{for } z \leq 0$$

For lateral diffraction around obstacles, it shall be assumed that $K_{\text{met}} = 1$ (see figure 5).

NOTES

17 For source-to-receiver distances less than 100 m, the calculation using equation (14) shows that K_{met} may be assumed equal to 1, to an accuracy of 1 dB.

18 Equation (15) provides a continuous transition from the case of single diffraction ($e = 0$) where $C_3 = 1$, to that of a well-separated double diffraction ($e \gg \lambda$) where $C_3 = 3$.

19 A barrier may be less effective than calculated by equations (12) to (18) as a result of reflections from other acoustically hard surfaces near the sound path from the source to the receiver or by multiple reflections between an acoustically hard barrier and the source.

The barrier attenuation D_z , in any octave band, should not be taken to be greater than 20 dB in the case of single diffraction (i.e. thin barriers) and 25 dB in the case of double diffraction (i.e. thick barriers).

The barrier attenuation for two barriers is calculated using equation (14) for double diffraction, as indicated in the lower part of figure 7. The barrier attenuation for more than two barriers may also be calculated approximately using equation (14), by choosing the two most effective barriers, neglecting the effects of the others.

7.5 Reflections

Reflections are considered here in terms of image sources. These reflections are from outdoor ceilings and more or less vertical surfaces, such as the façades of buildings, which can increase the sound pressure levels at the receiver. The effect of reflections from the ground are not included because they enter into the calculation of A_{gr} .

The reflections from an obstacle shall be calculated for all octave bands for which all the following requirements are met:

- a specular reflection can be constructed, as shown in figure 8;
- the magnitude of the sound reflection coefficient for the surface of the obstacle is greater than 0,2;
- the surface is large enough for the nominal mid-band wavelength λ (in metres) for the octave band under consideration to obey the relationship

$$1/\lambda > \left[2 / (l_{\min} \cos \beta)^2 \right] [d_{s,o} d_{o,r} / (d_{s,o} + d_{o,r})] \quad \dots (19)$$

where

- λ is the wavelength of sound (in metres) at the nominal midband frequency f (in hertz) of the octave band $\left(\lambda = \frac{340 \text{ m/s}}{f} \right)$;
- $d_{s,o}$ is the distance between the source and the point of reflection on the obstacle;
- $d_{o,r}$ is the distance between the point of reflection on the obstacle and the receiver;
- β is the angle of incidence, in radians (see figure 8);
- $l_{\min}$ is the minimum dimension (length or height) of the reflecting surface (see figure 8).

If any of these conditions is not met for a given octave band, then reflections shall be neglected.

The real source and source image are handled separately. The sound power level of the source image $L_{W,im}$ shall be calculated from

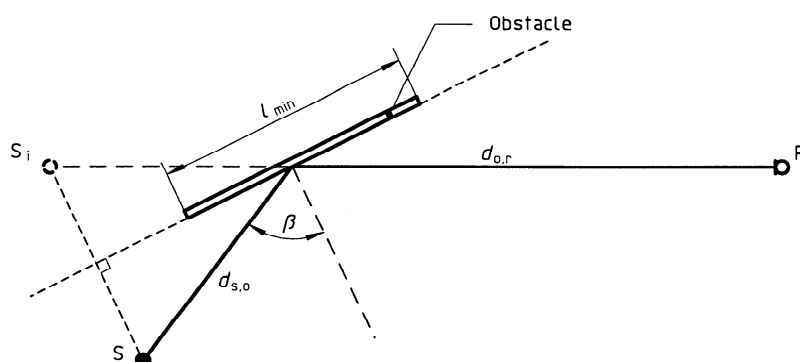
$$L_{W,im} = L_W + 10 \lg(\rho) \text{ dB} + D_{Ir} \quad \dots (20)$$

where

- ρ is the sound reflection coefficient at angle β on the surface of the obstacle ($\geq 0,2$) (see figure 8);
- D_{Ir} is the directivity index of the source in the direction of the receiver image.

If specific data for the sound reflection coefficient are not available, the value may be estimated using table 4.

For the sound source image, the attenuation terms of equation (4), as well as ρ and D_{Ir} in equation (20), shall be determined according to the propagation path of the reflected sound.



NOTE — A path $d_{s,o} + d_{o,r}$ connecting the source S and receiver R by reflection from the obstacle exists in which β , the angle of incidence, is equal to the angle of reflection. The reflected sound appears to come from the source image S_i .

Figure 8 — Specular reflection from an obstacle

Table 4 — Estimates of the sound reflection coefficient ρ

Object	ρ
Flat hard walls	1
Walls of building with windows and small additions or bay	0,8
Factory walls with 50 % of the surface consisting of openings, installations or pipes	0,4
Cylinders with hard surfaces (tanks, silos)	$\frac{D \sin(\phi/2)^*)}{2d_{sc}}$ where D is the diameter of the cylinder; d_{sc} is the distance from the source to the centre C of the cylinder; ϕ is the supplement of the angle between lines SC and CR.
Open installations (pipes, towers, etc.)	0
*) This expression applies only if the distance d_{sc} from the source S to cylinder C is much smaller than the distance d_{cr} from the cylinder to receiver; see figure 9.	

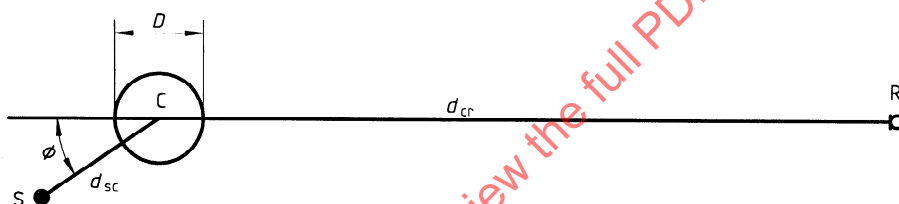


Figure 9 — Estimation of sound reflection coefficient for a cylinder

8 Meteorological correction (C_{met})

Use of equation (3) leads directly to an equivalent continuous A-weighted sound pressure level L_{AT} at the receiver for meteorological conditions which are favourable for propagation from the sound source to that receiver, as described in clause 5. This may be the appropriate condition for meeting a specific community noise limit, i.e. a level which is seldom exceeded (see ISO 1996-3). Often, however, a long-term average A-weighted sound pressure level $L_{AT}(LT)$ is required, where the time interval T is several months or a year. Such a period will normally include a variety of meteorological conditions, both favourable and unfavourable to propagation. A value for $L_{AT}(LT)$ may be obtained in this situation from that calculated for $L_{AT}(DW)$ via equation (3), by using the meteorological correction C_{met} in equation (6).

A value (in decibels) for C_{met} in equation (6) may be calculated using equations (21) and (22) for the case of a point sound source with an output which is effectively constant with time:

$$C_{met} = 0 \quad \dots (21)$$

if $d_p \leq 10(h_s + h_r)$

$$C_{met} = C_0 \left[1 - 10(h_s + h_r)/d_p \right] \quad \dots (22)$$

$$\text{if } d_p > 10(h_s + h_r)$$

where

h_s is the source height, in metres;

h_r is the receiver height, in metres;

d_p is the distance between the source and receiver projected to the horizontal ground plane, in metres;

C_0 is a factor, in decibels, which depends on local meteorological statistics for wind speed and direction, and temperature gradients.

The effects of meteorological conditions on sound propagation are small for short distances d_p , and for longer distances at greater source and receiver heights. Equations (21) and (22) account approximately for these factors, as shown in figure 10.

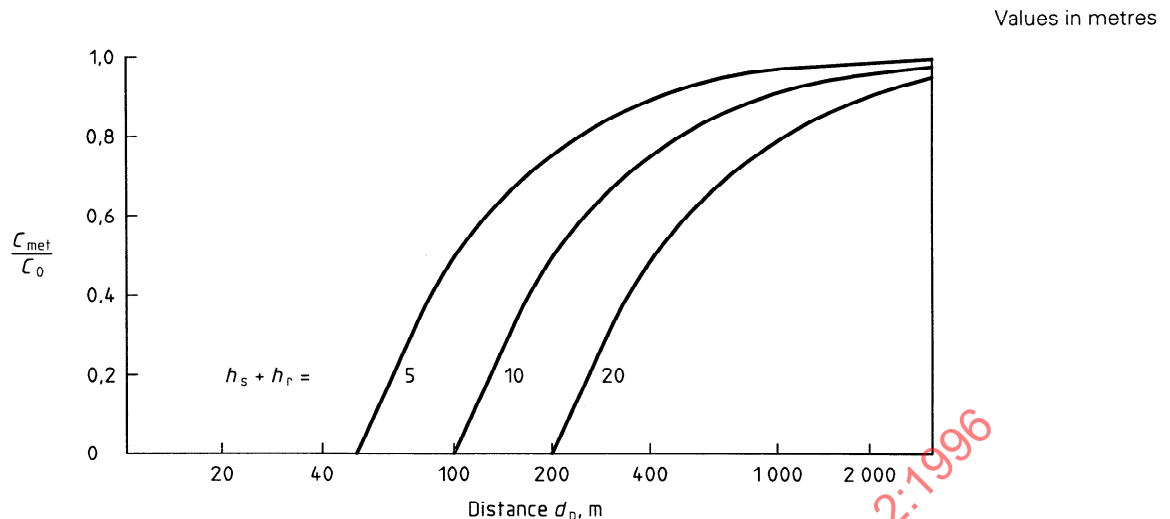


Figure 10 — Meteorological correction C_{met}

NOTES

20 A value for C_0 in equations (21) and (22) may be estimated from an elementary analysis of the local meteorological statistics. For example, if the meteorological conditions favourable to propagation described in clause 5 are found to occur for 50 % of the time period of interest, and the attenuation during the other 50 % is higher by 10 dB or more, then the sound energy which arrives for meteorological conditions unfavourable to propagation may be neglected, and C_0 will be approximately + 3 dB.

21 The meteorological conditions for evaluating C_0 may be established by the local authorities.

22 Experience indicates that values of C_0 in practice are limited to the range from zero to approximately + 5 dB, and values in excess of 2 dB are exceptional. Thus only very elementary statistics of the local meteorology are needed for a ± 1 dB accuracy in C_0 .

For a source that is composed of several component point sources, h_s in equations (21) and (22) represents the predominant source height, and d_p the distance from the centre of that source to the receiver.

9 Accuracy and limitations of the method

The attenuation of sound propagating outdoors between a fixed source and receiver fluctuates due to variations in the meteorological conditions along the propagation path. Restricting attention to moderate downwind conditions of propagation, as specified in clause 5, limits the effect of variable meteorological conditions on attenuation to reasonable values.

There is information to support the method of calculation given in clauses 4 to 8 (see annex B) for broadband noise sources. The agreement between calculated and measured values of the average A-weighted sound pressure level for downwind propagation, $L_{AT}(DW)$, supports the estimated accuracy of calculation shown in table 5. These estimates of accuracy are restricted to the range of conditions specified for the validity of the equations in clauses 3 to 8 and are independent of uncertainties in sound power determination.

NOTE 24 The estimates of accuracy in table 5 are for downwind conditions averaged over independent situations (as specified in clause 5). They should not necessarily be expected to agree with the variation in measurements made at a given site on a given day. The latter can be expected to be considerably larger than the values in table 5.

The estimated errors in calculating the average downwind octave-band sound pressure levels, as well as pure-tone sound pressure levels, under the same conditions, may be somewhat larger than the estimated errors given for A-weighted sound pressure levels of broad-band sources in table 5.

In table 5, an estimate of accuracy is not provided in this part of ISO 9613 for distances d greater than the 1 000 m upper limit.

Throughout this part of ISO 9613 the meteorological conditions under consideration are limited to only two cases:

- moderate downwind conditions of propagation, or their equivalent, as defined in clause 5;
- a variety of meteorological conditions as they exist over months or years.

The use of equations (1) to (5) and (7) to (20) (and therefore also table 5) is limited to case a): meteorological conditions only. Case b) is relevant only to the use of equations (6), (21) and (22). There are also a substantial number of limitations (non-meteorological)

in the use of individual equations. Equation (9) is, for example, limited to approximately flat terrain. These specific limitations are described in the text accompanying the relevant equation.

Table 5 — Estimated accuracy for broadband noise of $L_{AT}(DW)$ calculated using equations (1) to (10)

Height, h *)	Distance, d *)	
	$0 < d < 100$ m	$100 \text{ m} < d < 1\,000$ m
$0 < h < 5$ m	± 3 dB	± 3 dB
$5 \text{ m} < h < 30$ m	± 1 dB	± 3 dB
*) h is the mean height of the source and receiver. d is the distance between the source and receiver.		
NOTE — These estimates have been made from situations where there are no effects due to reflection or attenuation due to screening.		

Annex A

(informative)

Additional types of attenuation (A_{misc})

The term A_{misc} in equation (4) covers contributions to the attenuation from miscellaneous effects not accessible by the general methods of calculating the attenuation specified in clause 7. These contributions include

- A_{fol} , the attenuation of sound during propagation through foliage,
- A_{site} , the attenuation during propagation through an industrial site, and
- A_{hous} , the attenuation during propagation through a built-up region of houses,

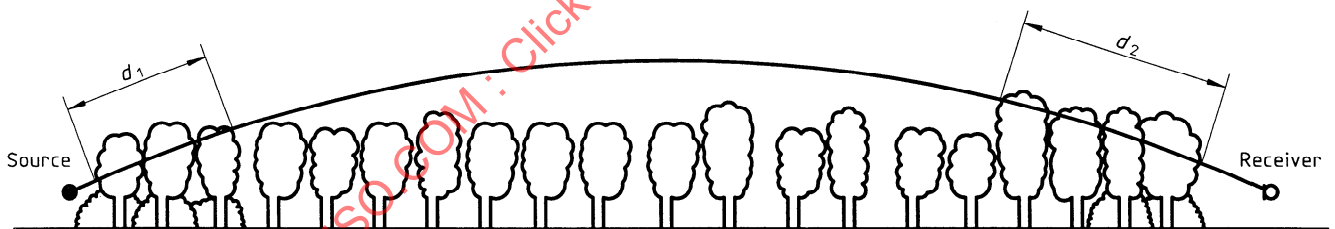
which are all considered in this annex.

For calculating these additional contributions to the attenuation, the curved downwind propagation path may be approximated by an arc of a circle of radius 5 km, as shown in figure A.1.

A.1 Foliage (A_{fol})

The foliage of trees and shrubs provides a small amount of attenuation, but only if it is sufficiently dense to completely block the view along the propagation path, i.e. when it is impossible to see a short distance through the foliage. The attenuation may be by vegetation close to the source, or close to the receiver, or by both situations, as illustrated in figure A.1. Alternatively, the path for the distances d_1 and d_2 may be taken as falling along lines at propagation angles of 15° to the ground.

The first line in table A.1 gives the attenuation to be expected from dense foliage if the total path length through the foliage is between 10 m and 20 m, and the second line if it is between 20 m and 200 m. For path lengths greater than 200 m through dense foliage, the attenuation for 200 m should be used.



NOTE — $d_f = d_1 + d_2$

For calculating d_1 and d_2 , the curved path radius may be assumed to be 5 km.

Figure A.1 — Attenuation due to propagation through foliage increases linearly with propagation distance d_f through the foliage

Table A.1 — Attenuation of an octave band of noise due to propagation a distance d_f through dense foliage

Propagation distance d_f m	Nominal midband frequency Hz							
	63	125	250	500	1 000	2 000	4 000	8 000
$10 \leq d_f \leq 20$	Attenuation, dB:							
	0	0	1	1	1	1	2	3
$20 \leq d_f \leq 200$	Attenuation, dB/m:							
	0,02	0,03	0,04	0,05	0,06	0,08	0,09	0,12